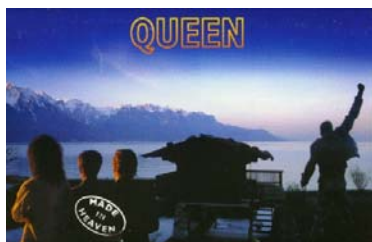


# MONTRÉUX TRIBUTE TO FREDDIE



**MONTRÉUX:** This small town located on the shores of Lake Geneva became famous around the world because of the 40 year old, well known Montreux Jazz Festival. In the 70s, David Richards ran a recording studio called The Mountain Studio where many famous musicians came to play and record their best albums and compositions: The Rolling Stones, David Bowie, Yes and many more... Queen took the opportunity to simply buy the recording studio in 1978. The band was so inspired by the natural beauty of the place and the surroundings, that they put this landscape on the cover of their last album with Freddie Mercury "Made in Heaven".

**MONTRÉUXMUSIC:** For nearly ten years, this non-profit association has aimed at enhancing the musical history of Montreux by organising various events such as the annual, much talked about "Freddie Mercury's Montreux Memorial Day". Within one of these events, in 2005, montreuxmusic produced a musical inspired by "We Will Rock You", called "The Show Must Go On" with young local talents. After the huge success of this show in a packed Miles Davies Hall, they collaborate again with two former members of the cast and now realise a different show, something more intimate.



**THE PROJECT:** Fabrice Pasche, for whom Freddie was a great inspiration, got the idea of a rough arrangement of some songs for only piano and voice. Renaud Delay added some strings and worked on the arrangements. That was how this emotional and sincere homage to Freddie was created, played for the first time in September 2008 in Montreux. Peter Freestone (Freddie's Personal Assistant), did not hesitate to point out he was absolutely sure Freddie would have loved and supported this project. As a result of this show, Jacky Smith (Queen International Fan club's president), invited the company to play at the 23<sup>rd</sup> Official Queen Fan Club UK Convention in March 2009. Furthermore, a UK tour is planned.

**THE TRIBUTE:** Blending a subtle mixture of Rock, Folk, Jazz and classical music, this journey into the large repertory of their idols comprises of splendid versions of the chosen songs including hits and rarities, to envelop us in the idyllic context where the songs have been created. We are reminded of how much Freddie loved Montreux – and how much Montreux does likewise !

**RENAUD DELAY (piano, voice, arrangements):** exceptional pianist and arranger, graduated at the Lausanne Conservatory, he directed, amongst others, the famous Pink Floyd's "Atom Heart Mother" as well as other original projects in Jazz, Rock and classical music. He's also a composer and part of various local bands.



**FABRICE PASCHE (vocal, guitar):** passionate singer, whose voice fits Rock as well as classical music, has showed in various productions his talent on stage, by playing, amongst others, main characters in "The Phantom of the Opera", "Jesus Christ Superstar" and "Moulin Rouge".

**ROOS VAN DER SANDEN (vocal):** daughter of a famous conductor of the Netherlands. Her natural sensibility as an outstanding singer has opened the doors of the most famous stages from Paris to Rotterdam and London to her. She has been accompanying artists such as « Sarah Brightman » or the « Wimbledon Choral Society ».

**SOLANGE JOGGI (1st violin):** professional violinist and graduated teacher at the Lausanne Conservatory, she is currently passing a Master of musical interpretation and continues to be part of many national orchestras.

**SABRINA MORAND (2<sup>nd</sup> violin):** her solid experience in classical music and Jazz enables her as a polyvalent violinist to soon become a graduated professional teacher at The Neuchâtel Conservatory.



**STÉPHANIE JUNGO (alto):** having a diploma for teaching violin at the Neuchâtel Conservatory and a Master of interpretation at the Music University of Lucerne, this young and talented violist is only at the beginning of a brilliant career.

**VINCIANE GUY (violoncelle) :** plays many instruments, is especially talented and has a teaching diploma of the Lausanne Conservatory with the compliments of the jury. She participated in, amongst other things, the European Tour 2006 of the « Animato Philharmonic Project » professional orchestra.

« I wanted peace of soul, so I came to Montreux ! » - Freddie Mercury